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2 AMERICA.—Psalterium, Hebreum, Grecum, Arabicum et Chaldeum, cum tribus Latinis Interpret. et Glossis, folio, *title in RED and BLACK within fine broad woodcut border of interlaced and elaborate design, old stamped leather, rebacked, £4 18s* *Genev., P. P. Porrus, 1516*

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Genova, Ant. Bellone, 1571
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64 Bible (Holy) Royal Version, Roger Daniel's Early Pocket Edition, 1 vol., 18mo, bound in 2, View of London on engraved title, old English red morocco, ornamental gold tooling, g.e., bookplates, 5/6 *Cambridge*, 1648

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66 Bible (Holy) Bowyer's Cabinet Edition, printed in DIAMOND TYPE on Bank Note Paper, fcap. 8vo, engraved title, old red morocco, g.e., 8/6 *London*, 1796

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68 **Black Letter**.—CHRISTLICHE GESANG-BUCH nebst einer Anleitung zur Gebetsübung, fcap. 8vo, with the Princess Sophia's pretty bookplate, g.e., 2/6
Gottingen, 1788

69 **Black Letter**.—DICTA SALUTIS a beato bon noviter impressus ac emēdatus incipit feliciter, gothic type, sq. 12mo, CURIOUS WOODCUT of the Crucifixion on first page; Large Copy, some margins damp stained, interesting stamped binding (back dilapidated), bees, quatrefoils, &c., 13/6
Paris, Claude Jaumar, c. 1500

70 **Black Letter**.—Life and Acts of the most victorious Conqueror, ROBERT BRUCE, King of Scotland, by JOHN BARBOUR, sm. 4to, stained, half sheep, 8/6
Edin., 1758

"Carefully corrected from the edition of 1620."

71 **Black Letter**.—MAGNA CARTA, cum Statutis, tum antiquis, tum maxim opere, tipis ædita per Rich. Tottell, thk. 12mo, orig. stamped binding (back shabby), 26/6
London, Rich. Tottell, 1576

On title is written—"Su Liber Da; Robartes empt. Londini, 26 Juni, 1586"; also early auto. of "Franciscus Hall."

BOOKBINDINGS.

Specimen of Bookbinding by Clovis Eve.

76 **MISSALE ROMANUM** ex Decreto Sacrosancti Concilii Tridentini restitutum Pii. V. Pont. Max. jussu editum, 8vo, RED and BLACK, with woodcuts; a few leaves mended, binding broken at the joints, light brown morocco, border of palm branches within gold lines, another border of flowers forming a panel, the inner angles and centre delicately tooled in gold with palm branches, dots, pomegranates, etc., the back in harmony, gilt edges, £2 18s
Paris, 1603

We have here all the characteristics of Clovis Eve, further supported by the date. The back is worn, but the tooling on the sides shows the fine workmanship.

77 **NEW TESTAMENT**, with engravings in wood from designs of FRA ANGELICO, PIETRO PERUGINO, FRA BARTOLOMEO, TITIAN, RAPHAEL, &c., LONGMANS' BEAUTIFUL EDITION ON Large Paper, thk. roy. 4to, ELEGANTLY BOUND IN BROWN MOROCCO, super extra, tooled back and sides, in one of the finest developments of the GROLIER style, the edges delicately frosted to produce a bright Veneto-Arabesque design on the gilding, by F. BEDFORD, with his bill for binding inserted, £11 12s
Longmans, 1864

This BEAUTIFUL VOLUME was bound by the late Mr. Bedford in his very best manner, for which he charged £20; and on his bill he states, "the edges are richly and elaborately chased after the antique, the whole being done by a single dot to produce the effect." The condition is all that could be desired.

78 **Annotationes super Cantico Cantorum**; auctore Tuccio Tuccio, Lucensi, imp. 8vo, engraved title, and 2 extremely fine portraits of Paulus V. and the Author by J. FORNAZERIS, russia, extra, gold centre ornaments, roses in corner, and three-line border, gold edges, 5/6
Lugduni, 1606

79 **BAPISTA DA CREMA** (Frate) Opusculo; de la vera professione; de Confessori et confitententi: de Communione, etc., etc., 8vo, with 2 full-page woodcuts; contemporary binding, oak boards, covered with brown morocco (back a little damaged, portion of the leather off, without clasps), sides covered with a geometrical design of interlaced fillets, with flowers and other ornaments worked with azured tools; a small circle in the centre enclosing the letters I.H.S., the whole contained within gold and blind borders, 5 guineas
Venetia, Gregorio de Gregoriis, 1523

An admirable example of Italian binding of the earlier part of the Sixteenth Century, and the work of a master craftsman. There is no proof of its having been done for Grolier or Maioli, but it is quite equal to such work.

72 **BLAKE** (Wm.) THE GRAVE, Poem by R. Blake, 4to, 1st Edn., with FINE PORTRAIT of Blake by Schiavonetti, and 12 GRAND PLATES by the same after BLAKE'S ORIGINAL DESIGNS, half red morocco (rubbed), 23/6
1808

73 **Blake** (Wm.) The Grave, another copy, similar, 2ND EDN., few margins slightly stained, orig. bds., leather back, uncut, 16/6
1813

Includes memoirs of Blake and Schiavonetti, Verses to the Queen by Blake, and long list of Subscribers.

74 **BLOME** (R.) The Gentleman's Recreations, in three Parts. Treating of Hawking, Hunting, and Fowling, Fishing, Horsemanship, etc., 2nd Edn., greatly enlarged, large folio, with 78 WHOLE-PAGE PLATES and a LARGE NUMBER OF QUAIN T WOODCUTS in the text, old calf, Dr. Heaton's copy, with his BOOKPLATE, RARE, £4 7s
1710

This second edition has added a Complete Body of all our Forest, Chace, and Game Laws. A few of the plates are mounted in the margins, but on the whole it is an excellent copy. No list of the plates, but it is believed to be perfect.

75 **Bloomfield** (Robt.) RURAL TALES, Ballads, and Songs, 4to, LARGE PAPER, Fine Proof Portrait by Ridley, and woodcuts by BEWICK'S PUPILS, calf, extra, Bunbury bookplate, 18/- 1802
 Presentation copy, with author's inscription: "Henry Wm. Bunbury, 1802, from the Author."

80 **Bellarmini** (Card. Robt.) De Officiis Principis Christiani; quibus acced. Admonitio ad Episcopum Theanensem, &c., 12mo, stamped pigskin, Crucifixion on the upper, St. John the Baptist on lower cover, metal clasps, saffron edges, Armorial stamp on title, 5/6
Colonia, 1612

Pope Clement XIth's Copy.

81 **BORDONI** (Rev. P. Franc.) OPUS POSTHUMUM, folio, old red morocco, with borders of arabesque ornaments and flowers and dots; large scroll ornaments accompanied by delicate tooling, solid and au pointillé, the remaining space having small angels with trumpets; stars, dots, roses, etc. studded around the ARMS OF POPE CLEMENT XI., to whom the work is dedicated, both covers treated in the same elaborate manner, also the back, the whole gold tooled, gilt leaves, Robt. Day's bookplate, 24/6
Parmæ, 1703

82 **Cuiacius** (Jac.) De Feudis, Colonia, 1593—Julii Pauli Sententiarum Receptarum ad Filium, Noribergia, 1594—Nemesis Karulina: D. Karuli V. imp. Sacriq. Imp. Rom. Ordinum Leges

BOOKBINDINGS—Continued.

Capitales a Geo. Remo : *Herbornæ Nassoviorum*, 1584 ; in 1 vol., 8vo, calf, large centre ornaments on each side in gold enclosing the figures Justice and Charity, initials A.L.M., and date 1596, back slightly broken, 7/- 1593-4

Royal Copy.

83 **De Boissy.**—*Œuvres de Theatre de*, 6 vols., 8vo, sprinkled calf, ARMS OF ELIZABETH FARNESE (*Spouse of PHILIP V. OF SPAIN*) in gold on both sides, panels of the backs with flowers, stars, and arabesques, gold tooled, gilt edges, 19/6 Paris, 1738

84 **Early German.**—The Covers from a work printed by Zainer at Augsburg in 1481, folio, oak boards covered with brown leather, tooled in peculiar foliated design ; upper side three marginal lines crossing at the angles bordered by roses and enclosing vines, &c., the under diamond-shaped compartments formed by three-line fillets, each enclosing a rose ; little wormed, clasps and fittings complete, 14/6

85 **English Brocade Binding.**—*PSALMES IN MEETER*, with MUSIC, 1635—NEW TESTAMENT, same period, but lacks title, thick 12mo, BOUND TOGETHER in **dos-a-dos** MANNER in Old English Brocade of varied Colours and Silver Thread, a Floral Design, 17/6 1635

86 **French Binding.**—*Nouvelle Semaine Sainte* contenant l'Office de l'Après Midy pendant le quinzaine de Pasques, sm. 8vo, copperplate front., contemporary red morocco, broad dentelle borders round title formed of fleur-de-lys, roses, &c., azured and pointillé gold tooling, gilt edges, FINE STATE, 8/6 Paris, 1738

87 **Giambullari** (P. F.) *Lezioni di lette* nella Accademia Fiorentina, Firenze, 1551—Della lingua che si parla et scrive in Firenze, et uno Dialogo Batista Gelli sopra la difficulta dalla ordinare detta Lingua, Firenze, N.D. ; in 2 vols., thk. post 8vo, ports. of Author, red morocco, extra, gilt and marbled edges, by DEROME, e libris R. S. Turner, 11/6 Firenze, 1551

"Ouvrage cité par la Crusca, ainsi qu'il le suivant."
"Cette grammaire, le première qui ait été composée par un tuteur toscan."—BRUNET.

88 **GEISTLICHES SCHATZ KASTEL**, *Verschiedener Andachten durch die Wochen zu sprechen*, thk. sm. 8vo (5½ in. by 3 in.), old silk needlework, gold and coloured end papers, clasps removed, 34/- Vienna, 1718

Both sides elaborately worked with bright silver thread ; bordets, corner pieces, and centres occupied by oval coats of arms in flat and raised purl stitch.

89 **Josephus.**—*Fl. Josephi omnia quæ extant Opera*, etc., first volume only, containing "*Antiquitatum Judaicarum libros decem priores*," OLD STAMPED LYONESE BINDING, cable pattern border to panel with name of owner (*Joseph Daniï*) in the centre of upper cover, 9/6 Lugd., 1630

90 **Lyonese.**—*Psalterium Paraphrasibus illustratum*, servata ubi que ad verbum Hieronymi translatione, Ray. Snoygoudano Aut., finely printed, red line borders added, sq. post 8vo, brown leather, borders enclosing a circular design in gold, azured and geometrical ; back in harmony (neatly restored), gold edges, 9/6 Lugduni, 1542

91 **Lyonese.**—*Solennis et pene divini V.I. Doct. ac inter. profundissimi D. HIPPOLYTI DE*

MARSILIIS, sm. 4to, title with woodcut of a scholar reading, surrounded by border containing six medallion portraits, gothic letter (two sizes), double column, slightly stained at beginning ; contemporary binding, oak boards, covered with calf ; blind tooled, broad borders with medallion portraits enclosing diamond-shaped centre ornaments, round which the portraits are repeated, back and two of the corners little damaged, 16/6 Lugd., 1542

92 **Martin** (M. de Saint) *Voyage fait en FLANDRES, Brabant, Hainaut, Artois Cambresis, &c.*, 1661, thk. sm. 8vo, BEAUTIFUL COPY in RED MOROCCO, gold tooled back, sides, and inside covers, gilt edges, by DU SEUIL, excellent example, 15/6 Caen, 1667

With fine Bookplate of J. Gaillard Canonici Rothomagensis.

93 **Oratius Christiaunas**, *Turi*, 1680—*Aqui Zievasun Alchiuns Zvond Bels Ditts*, etc., *Turi*, 1680 ; together, woodcut borders, thk. 12mo, BEAUTIFULLY BOUND, blue morocco extra, edges gold and marble, by TRAUTZ BAZONNET, 13/6 Turi, 1680

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95 **Paroissien Complet**, contenant l'Office des Dimanches et Fetes en Latin et en Francais, 12mo, light calf, broad border lines enclosing elaborate floral and arabesque ornaments, inlaid in RED, GREEN, and BLACK upon GOLD grounds, back with inlaid work and delicate tooling in gold, gilt leaves, pretty example of mosaic binding 11/6 Besançon, 1830

Silver Thread Binding.

96 **PSALMES**, Sternhold and Hopkin's Version, with Musical Notes, thick 32mo, solid silver thread binding, gilt edges, £2 17s

For the Company of Stationers, 1630

A fine example of Early English binding, the edges slightly frayed. This edition of the Psalms is rare. On last leaf is woodcut of King David on his knees, praying.

97 **Pythagoræ Carmina Aurea** : *Phocylidæ Poema* : *Theognidis*, etc., omnia græc. lat. conversa simul et expos. a M. Neandro, 4to, stamped pigskin, floral border enclosing panels of New Testament subjects encircling JUSTICE and CHARITY, initials F.R.H. and date 1560, excellent example, 5/- Basileæ, 1559

98 **Richter** (G.) *EPISTOLÆ SELECTIONES*, engraved title and Portrait, thick cr. 4to, FINE BINDING, red morocco, extra, COLBERT ARMS and MONOGRAM, 16/6 Norimbergæ, 1662

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Francof., 1563

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104 **A List** of some of the Early Printed Books in the Archbishop's Library at Lambeth, by S. R. Maitland, 8vo, bright calf, gilt, m.e., scarce, 5/- (*Privately Printed*) London, 1843

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Paris, 1842-80

106 **Catalogue** of Arabic Books in the British Museum (Printed by Order of the Trustees by A. G. Ellis), Vol. I. (A to L), 4to, 978 columns, cloth, as new, present. stamp on title, 13/- 1894

"The second volume will complete the Catalogue and will contain the Preface and Indexes."—ROBT. K. DOUGLAS.

107 **Dibdin's** **INTRODUCTION** to the **KNOWLEDGE** of **RARE** and **VALUABLE EDITIONS** of the **GREEK** and **LATIN CLASSICS**; with an Account of *Polyglot Bibles and Psalters, Hebrew Bibles, Greek Bibles and Testaments*, and the *Greek and Latin Fathers*, 2 vols., sq. roy. 8vo, LARGE PAPER COPY, best edition, NEWLY BOUND in buckram, uncut, 19/6 1827

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109 **BOOK-PLATES**.—**Examples of Irish Book-Plates**, from the Collections of SIR BERNARD BURKE, C.B., LL.D., *Ulster King of Arms*, 101 Facsimiles, *Privately Printed by his Son*, H. FARNHAM BURKE, F.S.A., Somerset Herald, Genealogist to the Order of St. Patrick, 2 vols., 4to, half roxburghe, as new, rare, £2 8s 1894

Note by Mr. Burke:—"The volumes from which the following Book-Plates have been selected appear to have been the works of an Irish collector living circa 1750 to 1760. My friend Dr. Joseph Jackson Howard as well as other "Ex Libris" collectors, have suggested the publication of some examples from the unique volume, which was in the possession of my father, Sir Bernard Burke, and to which he constantly referred."

Of Vol. I. one hundred copies were issued, and Vol. II. thirty only were privately printed.

110 **Book-plate**.—Ficinus (M.) *Filosoeccellentissimo de le tre vite, recato tutto Latino in volgare, Ven., 1548*—Il Liside di Platone de l'Amicitia trad. da Fran. Colombi et il Furore Poetico, *Ven., 1548*; Contro alla Peste, *Flor. (Giunta), 1576*—Modo di conservarsi sano, per Regola di Vita, *Flor., 1577*; in 1 vol., 8vo, *printers' devices on three, limp vellum, 4/6 1548-77*

Early Bookplate, printed from the wood block, behind the title pages.

111 **Brathwait** (Richd.) **NATURE'S EMBASSY**, Divine and Moral Satyres, Shepherds' Tales, Omphale, Odes or Philomel's Tears, &c., reprint of the 1621 Edition, with Memoir of the Author, LARGE PAPER (only 50 printed), 8vo, cloth, uncut, 6/6 Boston, Lin., 1877

112 **Broadsheets**.—Collection of about 120 Printed (a few in MS.), mounted on CARTRIDGE PAPER, ob. folio, half bound, 12/6

From Lord Crawford's Library. A few have woodcuts. Collected and arranged (with MS. Index) by J. Harland, 1861.

113 **Byron** (Lord) **English Bards and Scotch Reviewers**: a Satire, cr. 8vo, numerous MS. notes

copied from Lord Byron's OWN ANNOTATIONS, half roan (shabby), 6/6 1810

The notes throw a good deal of interesting light upon the author's changes of opinion. At the end he says—"The greater portion of this satire—I most sincerely wish—had never been written—not only on account of the injustice of much of the critical and some of the personal part of it—but the tone and temper are such as I cannot approve."

114 Cambridge.—Memorials of, 2 vols., 8vo, 76 PLATES of Colleges, Halls, and Public Buildings, by J. LE KEUX, with descriptions by THOS. WRIGHT and REV. H. L. JONES, cloth, UNOPENED, Richardson bookplates, 8/6 Bogue, 1847

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139 **Specimens** of Ancient Coins of Magna Græcia and Sicily, from the Cabinet of Lord Northwick, folio, 20 engraved plates by H. Moses, hf. calf, g.e., bookplate and auto. of Rich. Westmacott, 3/- Prowett, 1826
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140 **Young** (J. Halliburton) English Coins and Medals, April 7—10, 1/6 1881

143 **CORNWALL**.—Historical Collections relating to the PRINCIPALITY OF WALES, *Duchy of Cornwall*, ORDER OF THE GARTER, and other Subjects, from the Libraries of SIR G. NAYLER, Garter King of Arms, and F. MARTIN, *Blue Mantle*, folio, old calf, £3 12s XVII. Cent.

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148 **CRICKET**.—Rules and Instructions for Playing at the Game of Cricket as practised by the most eminent Players, to which is subjoined the Laws and Regulations of Cricketers as revised by the Cricket Club at Mary-le-Bone, 8vo, Manuscript on 60 pp., double-page plan of the Field and a damaged oval of a full-length portrait of an

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149 **CRUIKSHANK**.—Life in London: DAY AND NIGHT SCENES of JERRY HAWTHORN, Esq., his elegant Friend CORINTHIAN TOM, and BOB LOGIC the Oxonian, and their Rambles and Sprees through the Metropolis, FINE ORIGINAL IMPRESSIONS OF THE 36 HUMOROUS COLOURED PLATES by G. and R. Cruikshank, many woodcuts of the same and Folding Plates of MUSIC, 1st Edn., roy. 8vo, fine clean, uncut copy, half morocco (slightly rubbed), VERY RARE IN THIS BEAUTIFUL STATE, £5 18s 1822

150 **Cruikshank**.—Mayhew's Whom to Marry and how to get Married! 1st Edn., cr. 8vo, plates by GEO. CRUIKSHANK (front. missing and a piece cut from the first leaf), cloth, poor copy, 2/6 Bogue, N.D. (1849)

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Title of Luther mended. Portrait ins rtd.

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220 **English.**—FABYAN (R.) CHRONICLES OF ENGLAND and FRANCE, which he nameth the Concordance of Histories; from the beginning of Henry VII. to Queen Mary. Best Edn., **black letter**, 2 vols. in 1, thick folio (*wants title, a few pages of Vol. 1, and a few pages at the end of Vol. 2*), margins at ends a little stained, half calf, binding poor, RARE, 19/6 (1559)

"He is equally attentive to the Succession of the Mayors of London and the Monarchs of England; and seems to have thought the dinners of Guildhall and the Pageantries of the City Companies more interesting transactions than our Victories in France."—WHARTON.

221 **English.**—HEARNE (Thos.) GUIL. NEUBRIGENIS HISTORIA sive Chronica Anglicanum, studio T. Hearne, 3 vols., 8vo, LARGE AND THICK PAPER COPY, *folding plates, mottled calf, extra*, ONLY 100 PRINTED, 13/6 Oxon., 1719

An account of Fair Rosamond, and the Nunnery of Godstowe; the Ballad of Otterburn, or Chevy Chase; Vindication of Jeffrey of Monmouth, by Camden; Notes about Binsey, etc., are here in English.

Copies have been sold from £4 12s. up to £16 16s.

222 **English.**—LANQUET (Thos.) An Epitome of Chronicles containing the whole Discourse of

the Histories as well of this Realme of England as all other Countries.....from the beginning of the World to the Incarnation of Christ, and now finished and continued to the reign of Edward I., by THOMAS COOPER, sm. 4to, **gothic letter** (*colophon missing*), title enclosed in woodcut border, coloured, marginal notes in a contemporary hand, old boards, leather back, 16/6

London, T. Berthelet, 1549

The FIRST EDITION of this valuable old Chronicle; by the transposition of a Roman numeral on the title the date reads MDLXIX instead of MDXLIX. Under the year 1453—"One named Johannes Faustius fyrst founde in the Crafte of printinge in the citee of Mens in Germany."

Copy dated 1550, wanting title, preface, and two leaves, priced £2 16s. by Quaritch.

223 **Fasciculus Temporum** (auctore Werner Rolevink), folio, **gothic type**, with curious early woodcuts, including one of Christ, Views of Cities, Tower of Babel, etc., and many diagrams to illustrate the Chronological succession of Historical Events, slight stain on several margins, but fine crisp copy, *limp vellum*, £1 18s

Venetiis, E. Ratdolt, 1480

224 **French.**—GAGUIN (Robert) LA MER DES CRONQUES ET MIROUER HISTORIAL DE FRANCE, Lequel traicte de tous les faictz advenus de puis la destruction de Troye la grant, tant es royaumes de France que Angleterre, etc. Nouvellement translate de latin en francoys, additionne de plusieurs additions, avec les Genealogies de France, short folio, **gothic type**, fine woodcut border on title (enclosing De Marnet's device), and 13 spirited woodcuts in the work, some full-page, title rather soiled and bottom margins cut, half old calf, RARE, £2 18s

Paris, imprimez par Maistre Nicolle de la Barre, 1518

225 **Scotland.**—BUICK OF THE CHRONICLES OF SCOTLAND: a Metrical Version of the History of Hector Boece; by Wm. Stewart. Edited by W. B. Turnbull, 3 thick vols., roy. 8vo, *facsimile. half morocco, uncut*, 16/6 1858

Edited from the Original MS. under the direction of the Master of the Rolls, with Preface and Notes. "As a monument of the vernacular language, and a reflection of the manner and characters of the age it is invaluable."

EARLY PRINTING.

226 **BERNARDUS** (S.) Sermones de tpe et de sanctis cū omelijs beati Bernardi abbatis clarenallēs ordinis cisterciensis cū nōnulliseplis eiusdē, **gothic letter**, double column, TWO SUPERB WOODCUTS, fine historiated Initials and the marks of SPIRA and JUNTA, sm. 4to, *primitive vellum binding*, £3 19s

Ven., 1495

A magnificent example of Italian printing and wood engraving; on the title is a fine woodcut of S. Bernard in a chapel, surrounded by ten monks, and the sig. A 1 (recto) is printed in red and black, with beautiful woodcut border, two fine initials, and the Annunciation. The condition of the book is all that one could desire.

227 **CHAINED BOOK.**—Sermones tres de Passione Christi triū venerabiliū Doctorū Quorū primū cōpilavit sive GUILERMUS DE AQUISGRANO; sive GABRIEL DE URACH ceterorum nomini ignorantur, 4to, **gothic characters**, double column, on a stout paper of rough texture, very thick boards covered with chamois leather, clasp on fore-edge, and on upper edge of the lower cover an iron staple, proving this volume to have once formed part of a chained library, GRAND STATE THROUGHOUT, WITH FULL MARGINS, RARE, £2 3s 6d

Argentine, 1490

Hain was not acquainted with this book; in all it contains 184 folios (171 and the last 2 blank), 34-35 lines per page.

TINY BOOK ON VELLUM.

228 **HEURES a l'Usage de Romme** tout a long sans rien requerir (Almanack 1515-1526), printed upon Vellum, with 13 WOODCUTS, illuminated with gold and colours, LEAVES 2½ in. by 1½ in., old black morocco, over oak boards, CHARMING LITTLE VOLUME, £6 18s

Imprimées à Paris pour Germain Hardouin (152-)

A Service Book of this size is a rarity.

229 **HIERONYMUS.**—La Vita e la fine de glorioso Sancto Hieronymo Doctoro excellentissimo, Roman Letter, Initials painted by hand, some corners a little stained (Coloph.) Petro Mocenico duce

EARLY PRINTING—Continued.

Venetiarum regnante impressum fuit hoc opus feliciter per GABRIELLEM PETRI, 1475—CAVALEA (DOMENICO) Specio di Croce, gothic letter, double column, rubricated, little stained; together, 4to, oak boards covered with dark leather, blind tooled, the back wormed and shabby, early MS. vellum end leaves, £3 2s Venice, 1475-80 (?)

The first-named is one of the earliest dated editions, and one of which Hain had never seen a copy; the folios have the original MS. numerals, the signatures from A to O inclusive, 25 lines to a page.

The other is without date, place, or printer's name, and commences on recto of first leaf "In cominica il prologo nel divoto e morale libro intitulado 'Specchio di Croce'"; sigs. a—k, folios, unnumbered; 38 lines to a page. None of the bibliographers mention it, and the edition must be a very rare one.

230 JOSEPHUS (Flav.) Historia della Guerra hebbona i Giudei co Romani, folio, some leaves foxed, otherwise fine sound copy, vellum, gilt, RARE, 26/6

Impresso in Firenze per Bartholomeo P. adi VI. di Luglio, 1493

Perfect copy. 2 preliminary leaves (without sig.), sigs. A1 to ZVIII, C1 to CVIII, R1 to RVI, in all 208 leaves.

231 JOSEPHUS (Flav.) Josephi Machabæ filii Hebræi gener Sacerdotis ex hierosolymis de Bello Judaico, folio, the first two leaves of preliminary missing, ROMAN TYPE, exceptionally wide margins, old vellum binding, £5 2s Verona, Petrus Mauser, 1480

A fine copy in excellent state of this rare edition, which was one of the first works printed at Verona. The author of this Latin version is Ludovicus Cendrater, the text begins on the third leaf (sig. A1), and extends to sig. YVI, where the Jewish War ends. On recto of following leaf (sig. A1) the Jewish Antiquities begin; the end of the text is on the obverse side of Dv; the recto of Dvi is occupied by Register, the last page blank. Bookplate with arms of the Royal House of Austria; two of the quarterings bear the mark of the Visconti family.

232 MAZZE (Clemens) Plebanus atque theologus fratri in xpo optimo Philippo Zenobii de Girolamis Civi generoso florentino: De vita sanctissimi viri Zenobii episcopi florentini . . . anno domini MCCCCLXXV., sm. 4to, Roman type, a few leaves on guards and foxed, otherwise GOOD COPY, calf, gilt, 32/6 Firenze, 1487

A perfect copy of the extremely rare FIRST EDITION, which neither Hain nor Andiffredi had ever seen. The Sykes copy sold for £6 10s.

233 Andreæ (Joannis) De regulis littere, opera mercurialiū, gothic letter, double column, engraved capitals, sm. folio, old oak boards, wants title, leaf mended, and few leaves wormed, RARE, 5/- Lugd., 1510

234 Ambrosius (S.) EXAMERON id est de sex dierum operibus in principio mundi, sm. folio, gothic letter, double column, rubricated, neat boards, 32/-

s. l. a. et typ. (Coloniæ, J. Guldenschaff, 147-)

Early and beautiful example of German typography. Collation: Text commences on recto of A 1. 'Incipit liber Ambrosii episcopi Exameron, etc.', and ends on recto of i. vi., the verso being blank; 61 leaves, 37 lines.

235 ASTESAMUS DE AST (Ord. Minor.) SUMMA DE CASIBUS CONSCIENTIÆ, stout folio, (wants f. a iv., and y xii), gothic letter, double column, initials in Red and Blue by HAND, those commencing each of the 8 books in MOST BEAUTIFUL COLOURS ON A GOLD GROUND, the FLORAL ORNAMENTS extending in some cases the whole length of the margins, FINE TALL COPY, Fore-edge of 'Register' cropped, half vellum, 26/6

COLOPH.....sumptibus et jussu Nicolai de francfordia VENETIIS finis imprim. impositus est per L. Wild de Ratisbona, 1480

Commences with Dedication, followed by text from sig. a 3 to folio 516, where Table of Words begins, followed by Table of Title. Colophon and Register end on f. 553. Hain *1896.

236 BONIFACIUS (Pont. Max. VIII.) Sextus Liber Decretalium cum comm. variis, Venetiis, Bern. de Tridino, 1490—Opusculæ: De Summa Trinitate, De Respicus, De Electione, De Renuncia, &c., &c., Venetiis, Bern. de Tridino, 1491; 2 vols. in 1, both beautifully printed, gothic letter, double column, text surrounded by commentary, INITIAL LETTERS THROUGHOUT IN RED, AND THE HEADINGS TO CHAPTERS etc. ALSO PRINTED IN RED; folios 1 and 2 of the second work missing, printer's device in two places, GRAND TALL FRESH COPY, EXCEPTIONAL STATE, boards, 22/- Venice, 1490-91

The "Decretalium" is quite perfect, with the 3 un-

numbered folios at commencement and 8 at the end. Hain *3616.

237 Confessione del reverendo padre fra Hieronymo de Padoa de lordine de Sancto Francesco de observantia, 8vo, WOODCUT on title representing a PREACHER SPEAKING from a PULPIT; IN GOOD STATE, wrapper, 9/6

Venet., Alex. di Bindonis, 1515

A rare opuscula of 8 folios on the subject of Confession.

238 Gregoriana super Novum Testamentum. Ex operibus beati Gregorii gloriosissimi Pape et confessoris, insigne, pium et religiosum exceptionum opus super novum testamentum ab Alulpho Egregio, divi Benedicti, etc., thick sm. 4to, titles in red and black (with early writing), old vellum, 7/6 Argent., J. Knoblauch, 1516

Bound up with "Sermones in Parabolas Evangelicas totius anni; Auct. R. P. Alph. Salmerone Toletano, Antwerp, 1600.

239 Gregori (Sancto) Dialogo: sm. 8vo (wants sigs. CI. and VIII.), ROMAN LETTER, stained and wormed, old stamped calf, 2/6

Pesato, Piero de Capha, &c., 1510

240 PETRARCA (F.) OPERA: Librorum Fc. Petrarchæ Basileæ Impress. Annot., thk. short folio, ROMAN TYPE, initials painted and rubricated, old vellum, few margins slightly stained, 9/6 Basileæ, per Joh. de Amerbach, 1496

Tho' lacking table, the Colophon with date is present. "Ce recueil publié par Séb. Brandt, ne referme des ouvrages latins."—Brunet.

241 Simphoriani Champerii, de triplici disciplina cuius partes sunt Philosophia Naturalis, Medicina, Theologia, Moralis Philosophia integrantes quadrivium, thk. sm. 4to, gothic type (little wormed), woodcuts of the Crucifixion, and initials, writing on title, oak boards covered with pigskin, clasps, 7/6 Lugd., 1508

Fine piece of contemporary binding, stamped with female figures in panels, and roll border.

242 Tataretus (Petrus) Clarissima singularisque totius philosophie necnon metaphisice Aristotelis, sm. folio (names erased from title and

Early Printing—Continued.

badly stained in places), gothic letter, double column, old limp vellum, 17/-

(Lugd.) Nic. Wolff, 1500

A rare edition of which Hain (15345) had never seen a copy; contains 146 numbered and 3 unnumbered folios, 61-2 lines to a column.

243 **VORAGINE** (Jacobi de) Sermones de Tempore et de Sanctis per totus annum—Sermones Quadragesimales—Sermones de B. V. Maria—3 in 1 vol., sm. 4to, a woodcut of the author (seated preaching surrounded by 13 pupils) on each title, one of the leaves cont. Register missing, the first portion a little waterstained, printed in a small gothic type, double column; boards, vellum back, RARE, 26/- Venetiis, Lazari Soardi, 1497

244 **EARLY PRINTED BOOKS.**—Annales de la Typographie Neerlandaise au XVe Siècle,

par M. F. A. G. Campbell, late Librarian of the Hague Royal Library, thick roy. 8vo, boards, with all FOUR SUPPLEMENTS, 14/6 1874-90
Invaluable to collectors of Incunabulæ of the Low Countries.

245 **EARLY REFORMERS.**—LAMBERTI (Franc.) Exegeseos in Sanctum Divi Joannis Apocalypsim Libri VII., 8vo (sig. B wanting), title within woodcut border divided into compartments of biblical subjects, italic and roman letter, FINE SOUND COPY in original stamped vellum binding, with clasps, acorns and roses forming part of the ornament, 15/6

In Academia Marpurgensis, 1528

Francis Lambert was a monk of Avignon who became a follower of Luther in 1522, and was married in 1524. In his dedication of this work to Philip of Hesse he mentions PATRICK HAMILTON, the first Scottish Reformer, who the year previous (1527) was burnt at the stake as a heretic opposite San Salvador's College. Works by Lambert are extremely rare, and the above is mentioned by Panzer alone among all the bibliographers.

EARLY WOODCUTS.

246 **BOVILLUS** (Carolus) Opere (De Intellectu, De Sensu, De Generatione, De Sapientia, etc.), Parisiis, Henri Stephani, 1510, title surrounded by BORDER OF ANGELS, &c., beautiful INITIAL LETTERS throughout, hundreds of DIAGRAMS and WOODCUTS with FIGURES, 3 of which are FULL-PAGE:—FABER—In hoc libro contenta: (Jacobi Fabri Stapulensis) Epitome compendioseque Introductio in libros Arithmeticos divi Severini Bœtii: Adjecto familiari commentario dilucidata. (Jodoci Clichovei) Præcis numerandi certis quibusdam regulis constricta, etc., etc. (Paris) impresserunt Volphgangus Hopilius et Henricus Stephanus, with title surrounded by Angels, &c. (similar to above), numerous diagrams (mostly in the margins); 2 vols. in 1, sm. folio, old vellum binding, BOTH PERFECT AND IN EXCELLENT STATE, £3 4s 6d 1503-10

Bovillus was the earliest French writer on Geometry. Henri Estienne, the founder of the great Parisian printing house, published three works in conjunction with Wolfgang.

247 **Confessione** o vero Interrogatio composto per il Rev. frate J. Phil. Bergomense, 8vo, woodcut of a penitent kneeling to confess, Gothic and Roman letter, BEAUTIFUL STATE, EDGES UNCUT, grey boards, 13/- Venetia, Guil. de Fontaneto, 1522

248 **HROSVITA.**—OPERA HROSVITE ILLUSTRIS VIRGINIS ET MONIALIS. GERMANICÆ GENTE SAXONICA ORTÆ NUPER A CONRADA CELTE INVENTA. Panegyricus versus hexametro in laudem et gesto Oddonis magni, etc., sm. folio, 4 Large and Beautiful Woodcuts the FULL-SIZE OF THE PAGE, attributed to ALBERT DURER, slightly wormed, and wants 4 leaves (I., IV., V., and X.), orig. oak boards, VERY RARE, £2 15s

The letters A. P. which appear at the end of the volume stand for *Ædibus Pirkheimerianis*. The Palace of the Nürnberg patrician, Durer's friend and patron, was made the club and printing-house of the Society, called the *Sodalitas Literaris*, founded at Worms, also named *Celtica Sodalitas*, after Konrad Celtes, he being considered the greatest genius of the club, and to have deserved honour by his discovery of Hrosvita.

249 **PAULUS** (Episc. de Middleburgo) PAULINA DE RECTA PASCHÆ CELEBRATIONE: et de die Passionis Domini nostri Jesu Christi (a few lower margins stained), thick folio, ROMAN TYPE, Arms of Leo X. on reverse of title, fine border round first page formed of satyrs, leaves, birds, arabesques, etc., with Arms of the Pope repeated, the same border on two other pages, with different Arms; magnificent woodcut of the Crucifixion, with Saints at the foot, and beneath the arms of the Cross four Patriarchs, the Madonna and Child above surrounded by 35 Popes, occupying the whole of the sig. P5; LARGE INITIAL LETTERS and PORTIONS OF CALENDAR IN RED AND BLACK; original binding, boards covered with rough leather, blind tooled borders of fleur-de-lys, crosses, etc., forming panel tooled in a similar style, one clasp remaining, £2 16s

Impressum Forosempronii Octavianus Petrutius, 1513

Early woodcut armorial Cardinal's Bookplate inside cover.

250 **PLINII SECUNDI** (C.) VIROS ILLUSTRES nunc primum decentibus figuris parisiis illustratos cum dominici machanei que doctissimis commentariis. Aldus Pius Manutius hunc libellum ex Plinii officina prodijisse in sequenti pagina ostendit, sm. 4to, Roman type, two sizes, fine full-page woodcut, and 74 woodcut portraits WITHIN SCROLLS, boards, rare, 39/-

Venundantur in ædibus Joannis Gourmontii (Paris, c. 1510)

251 **Ecclesiastical.**—Ecton (J.) Thesaurus Rerum Ecclesiasticarum: an Account of the VALUATION of all the ECCLESIASTICAL BENEFICES IN ENGLAND AND WALES, 3rd Edn., by BROWN WILLIS, 4to, calf, gilt, 3/- 1763

252 **Edgeworth** (R. L. and Maria) Essay on Irish Bulls, post 8vo, hf. calf (rubbed), 1/6 1803

253 **English Dictionary.**—OGILVIE (Dr.) Comprehensive, explanatory, pronouncing, and etymological, the pronunciation adapted to the best modern use by RICHD. CULL, thk. roy. 8vo, over 800 wood engravings, cloth, 3/6 1864

"Unquestionably the best Dictionary."

254 **Engraving:** LANDING OF THE ENG-

255 FENCING.—GRASSI (Giacomo di) Ragione di Adoprar sicuramente l'arme si da Offesa, come da Difesa, sm. 4to, *some margins repaired, full-length portrait and 21 plates showing the different positions in fighting with Rapier, Sword, Buckler, and Pike*, SPLENDID IMPRESSIONS, boards, mottled leather back, A FINE PERFECT COPY OF THIS RARE WORK, £4 18s Venice, 1570
Seldom met with in such excellent condition. Brunet has no mention of it in his table 'Lutte et Escrime.'

LISH AT ISLE OF ELBA, by LAPI, *Brilliant Proof*, plate 22in. by 30½in., from Beckingham Hall, Newark, 12/6

255A Epitaphs.—Dissertatio et Animadversiones ad nuper Inventum Severæ Martyris Epitaphium, folio, *large plates of TOMBS, STATUES, &c., vellum*, FINE STATE, 3/6 Panormi, 1734

256 Homer's Iliade and Odyssee, French text, 4 pts. in 1 vol., tall thk. 12mo, 50 fine Etchings on Copper by Schoonebeck, crimson morocco, extra, g.e., 4/6 Suivant la copie imprimée à Paris, chez C. Barbin (Hollande), 1682
"On fait quelque cas de cette édition à cause des gravures de Schoonebeck dont elle est ornée."—BRUNET.

257 Fabyan (Robt.) New Chronicles of England and France, reprinted from Pynson's Edition of 1516, with Preface, Index, etc., by HENRY ELLIS, roy. 4to, calf extra, marbled edges, *Everley bookplate*, FINE COPY, 11/6 1811

The first part is collated with the editions of 1533, 1542, and 1559, and the second with a Manuscript of the Author's own time as well as the subsequent editions.

258 Facetiæ.—BOILEAU (M.) The Lutrin: Heroi-Comical Poem, trans. with an Account of the Author's Writings by N. ROWE, 12mo, copper-plates, unbound, 2/6 1714

259 Facetiæ.—Collection of several curious Pieces lately inserted in the "Daily Journal," 4to, 16pp., limp covers, 2/6 1728

Observations on the Articles published in various newspapers for the encouragement of *Volunteer Sailors*—Verses supposed to be omitted by accident in (Pope's) New Miscellany—The Competition, etc.

260 Facetiæ.—Le Poëte sans fard, ou Discours Satiriques en vers, 12mo, front., old calf, gilt, 4/6 Cologne, 1697

261 Facetiæ.—OBSOPOEUS (Vinc.) De Arte bibendi et Arte jocandi accedunt Artis amandi, dansandi practica, item Meretricum fides . . . 12mo, title torn across, green grained morocco, gilt edges, 3/6 Lugd. Batav., 1648

The first collected edition of these facetious works by various authors; it was reprinted many times afterwards.

262 Facetiæ.—[PRESCHOC (M. de)] Contes moins Contes que les autres, sans Parangon et la Reine des Fees, 1st edn., 18mo, old calf, Buccleuch Crest and Coronet on back and library ticket, 6/6 (Cost late owner £1 1s. at Sotheby's) Paris, 1698

263 Falconry.—BELAMY (J. Cockburn) A Treatise on Falconry; in two parts, 8vo, half morocco, gilt, top edge gilt, very scarce, 12/- Berwick-on-Tweed: FOR THE AUTHOR, 1841

Presentation copy from the Author, with his inscription.

264 Fans of Japan, by Charlotte M. Salwey, with Intro. by W. Anderson, F.R.C.S., 10 FULL-PAGE COLOURED PLATES and 36 ILLUS. in black and white, 4to, linen, 14/6 (pub 31/6) 1894

266 Fifteenth Century Press.—HIERONYMO. Cominica la vita (gli miracoli) e la fine del glorioso sancto Hieronymo (sic), sm. 4to (ff. 118 to 126 wanting and two leaves torn), FINE WIDE MARGINS, crosses drawn in outline on several leaves and some of them waterstained and soiled, initials in RED and BLUE by hand, the first two ILLUMINATED and ORNAMENTED IN COLOURS, newly bound in boards, 18/6

(Venezia, Bart. da Cremona, 1473)

The second book printed at Cremona. Roman type, 28 lines to a page, without signatures, and folios unnumbered.

267 FLAXMAN.—Homer's Iliad and Odyssey, translated by WM. SOTHEBY, Illustrated by the FINE SERIES OF DESIGNS BY FLAXMAN, engraved by MOSES, 4 vols. 8vo, green morocco, gilt backs and sides, 23/6 1834

Bookplates of Walde Brewster, Trin. Coll., Oxon.

268 Fosbroke (Rev. T. D.) FOREIGN TOPOGRAPHY, or an Encyclopædic Account of the Ancient Remains in Africa, Asia, and Europe, 4to, full-page engravings, cloth, 6/6 1828

A sequel to the author's Encyclopædia of Antiquities.

269 Foxe's Book of Martyrs.—ACTES AND MONUMENTS, with an Universal History of the Same, wherein is set forth the whole Race and Course of the Church, the Bloody Times, Horrible Troubles, and Great Persecutions against the True Martyrs of Christ, with Life of the Author, etc., 3 thick vols., folio, Portrait by Glover, and NUMEROUS QUAIN T WOODCUTS of PERSECUTIONS, Tortures, MARTYRDOMS, &c., title and last leaf of vol. 1 mounted, wants two leaves of Chronology, and some margins of vol. 3 stained and mended, old calf, 22/6 1610-41

270 Foxe's Book of Martyrs, with preliminary dissertation by Rev. GEO. TOWNSEND; ed. by Rev. S. R. CATTLEY, 8 vols., BEST EDITION, thk. roy. 8vo, PORTRAITS and engravings, fine clean copy, cloth, uncut, 19/- 1841

271 Foxe.—Another copy, recently bound, red buckram, very neat, uncut edges, 21/- 1843

272 France.—MEMOIRES sur la VIE PRIVÉE DE MARIE ANTOINETTE, Reine de France et de Navarre, suivis de Souvenirs et d'Anecdotes Historiques sur les Regnes de Louis XIV., XV., et XVI., par M^{me}. Campan, 2 vols., demy 8vo, Portraits foxed, hf. calf, 5/- Lon., 1824

273 Frederick the Great.—PUFENDORF (Samuelis de) De Rebus Gestis FRIDERICI WILHELMII Magni Commentariorum lib. XIX., 2 vols., folio, many huge folding, double and full page Copper-plates of TRIUMPHAL AND OTHER PROCESSIONS, Plans, Battle Scenes, BESIEGED CITIES, &c., &c., calf, gilt, m.e., FINE COPY, Bookplate of Lord Bracco, 12/6 Berolini, 1695

FREEMASONRY.

274 Bye-Laws of Lodge Excelsior, No. 1127, constituted and held at Calcutta, cr. 8vo, orig. black leather binding, scarce, 4/- Calcutta, 1861

Contains lists of the Brethren and Officers who formed this first Calcutta Branch.

275 Bye-Laws of the Athenæum Lodge, No. 1491,

16mo, limp leather, as issued, 3/-

276 Portrait of Mr. James Asperne, P.M. of Foundation Lodge, No. 96, P.S.D. of Lodge of Antiquity, No. 1, etc., engraved in stipple by T. Blood after S. Drummond, A.R.A., PROOF on India Paper, 12in. by 10in., 10/6 [1820]

277 FRENCH MEMOIRS.—COLLECTION DES MÉMOIRES RELATIFS A L'HISTOIRE DE FRANCE, DEPUIS L'AVÈNEMENT DE PHILIPPE-AUGUSTE, JUSQU' AU LA PAIX DE PARIS CONCLUE EN 1763, AVEC DES NOTICES SUR CHAQUE AUTEUR, ET DES OBSERVATIONS SUR CHAQUE OUVRAGE, *par* Mm. A. Petitot et Mommerque: Complete Set of 131 vols., 8vo, first series (52 vols.) in scored calf, gilt, sprinkled edges, the second (79 vols.) half calf, gilt, sprinkled edges, CONTENTS OF BOTH LETTERED, £9 5s Paris, 1819-29

France is a country famous for the compilation of vast *Collections* in all departments of Literature, but it is very doubtful if any produced can compete with this in importance from an historical point of view. To reduce so stupendous a mass of historical matter to a uniform appearance was a labour that extended over a period of ten years, and, notwithstanding the death of the principal editor about half-way through, the task was still continued and brought to a successful conclusion. The following authors are included: Geoffrey de Ville-Hardouin, Cardonne, Du Cange, Du Gueselin, Christine de Pizan, Th. Godefroy, Pierre de Fenin, Olivier de la Marche, Jacques du Clercq, Philippe de Comines, Jean de Troyes, Guillaume de Villeneuve, Robt. de la Marck, D^l Bellay, Francois de Bogvin. These are among the more ancient; the following are later: Cardinal de Richelieu, M. Laurent, Maréchal d'Estrées, Pontchartrain, Duc de Rohan, Robert-Arnauld d'Andilly, Sieur de Pontis, l'Abbé Arnauld, Duch. de Nemours, Comte de Brienne, Madame de Botteville, Mdle. de Montpensier, Card. de Retz, Guy Joly, Cl. Joly, Valentin Conrart, Père Berthod, Marq. de Montglat, Comte de la Châtre, Marechal de Gramont, M. de ***, Mdme. de la Fayette, Duc. de Noailles, Mdme. de la Stael, etc., etc. The last set sold in London (1896) realised £19; it was bound in half calf.

278 GERMAN.—FURTENBACH (Jos.) Beschreibung einer neuen Buchsenmeisteren nemlichen, 1627—Architectura Civilis, 1628—Arch. Navalis, 1629—Arch. Martialis, 1630—Arch. Universalis, 1635—Arch. Recreationis, 1640—Arch. Privata, 1641—BUCHSSENMEISTEREN—SCHUL darinnen diesem angehen de Buchssenmeister, etc., etc., 1643—Des Aeltern Mannhafter kunst Spiegel, 1663; thick folio, 9 works in a volume, with Portrait by Melchoir Russell inserted, GOOD SOUND STATE, old sheep, 32/6 Ulm, 1627-63

A copy of exceptional interest, at one time most probably the author's own; at the end is a folio sheet bearing a key in the autograph of Furtenbach, with his characteristic signature appended and his seal bearing arms, crest, and initials, as engraved on his portrait.

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282 Gaelic and English Dictionary, containing all the words in the Scotch and Irish Dialects of the Celtic collected from the Voice, Old Books, and MSS., by Rev. WM. SHAW, 2 vols., 4to, bds., uncut, 12/6 1780

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LONDON—Continued.

represented, Kings especially being prominent, among which is a very fine mezzotint of James II. by Smith after Kneller, and a large one of Henry VII. within oval of laurel leaves by Vanderbanck, after Lutterell. The Bishops and Cardinals of Henry VIIIth's reign come next in point of numbers, and then the Statesmen, Poets, Queens, &c., forming an almost complete Gallery of historical characters in any way connected with the history of this great Ecclesiastical Palace.

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Presentation copy from the Author to George Shaw, Esq.

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378 **Rolls of the Young Mess, Staple Inn**; account of the Plate belonging to the same—"given by the following Members thereof for the use of the Mess," sm. folio, 14 pp. Manuscript, entirely in the autograph of ISAAC REED (The Shakesperian scholar), from the Phillipp's collection, hf. morocco, 12/6 (1778)

Includes an account of the Wine that had to be given to the Mess by New Members, with their names. One entry reads, "F. Fairbank struck off by order, for not sending in Wine on his marriage."

379 **Tower of London**.—EXACT ABRIDGMENT of the RECORDS in the Tower from Edward II. to Richard III., by SIR ROB. COTTON, revised by WM. PRYNNE, folio, sound calf, ARMS in gold on sides, 14/6 1680

Gives all the Parliaments held in each reign and the Acts passed; also the names and titles of the Dukes, Earls, Barons, &c., summoned to each of the Parliaments.

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386 **Mandavilla** (Joa. de) *qual tratta de le piu maravegliose cose e piu notabile che se trovino, e come presentialemente ha cercato tutte le parte habitabile del mondo, et ha notato alcune degne cose che ha vedute in eese parte: sq. 12mo, device of Peacock on title, old vellum, few leaves wormed and browned, scarce, 13/- Venet., 1553*

MANUSCRIPTS.

387 **ANTIPHONARIUM** (a l'usage des Dames urbanistes de l'ordre de Ste. Claire a Petegrem en Beau Lieu); written on thick paper, 191 leaves, a huge folio volume (26½in. by 19½in.), roman lettering, very large, Gregorian notation, title page in red with flowered border and other ornaments, orig. binding of oak boards, with leather cover and straps, brass bosses and corners, £3 5s 1722

The words and music of the offices are those of the Franciscan order, to which the nuns of St. Clare belonged. Made for particular use at a period when the art of illuminating had quite declined, the book is not of the highest artistic value. But its historical interest is unquestionable. It was finished on Sep. 22, 1722, by Sœur Marie Therese de le Bury, who, on the reverse of the title page has inscribed the names of the community of which she herself was a member. There were 35 nuns in the convent on that day, AND THIS BOOK WAS LARGE ENOUGH FOR THEM ALL TO SING FROM AT THE SAME TIME. Judging from its excellence and perfectly clean condition, the book was held in high esteem by the good sisters. From time to time additions were made to it. The latest of these appears to have been the office appointed for the feast of the Sacred Heart of Jesus, which is dated 1774. It is certain, therefore, that this book was in constant use in the conventual choir for over 50 years, and probably it so continued for many years more until the fine printed choir books now to be seen in many Belgian religious houses came into general use. This copy of the Antiphonarium was probably made because the funds of the order (poverty was its strong point) did not permit the nuns to purchase a printed one.

388 **BREVIARIUM ROMANUM cum Calendario**, Manuscript by an Italian Scribe on 383 leaves of Vellum, written in Red and Black, double column, red and blue capitals, in very good con-

MANUSCRIPTS—*Continued.*

dition, oak boards, covered in morocco, chased brass ornaments, with imprint of Agnus Dei, £3 12s Sæc. XV.

On the fly-leaf is an entry made 13 March, 1531, by a chaplain of the Church of S. Maria della Strada.

14th Century North Italian Manuscript.

389 **LEGAL TEXT BOOK.**—LATIN Manuscript on 220 LEAVES OF VELLUM (18in. by 11½in.), in red, blue, and black, double column, with commentary surrounding in smaller characters, ONE LARGE MINIATURE IN BRILLIANT GOLD AND COLOURS CONTAINING FOUR FULL-LENGTH FIGURES WITH GROTESQUE ATTACHED, *one historiated initial with portrait, numerous illuminated initials of a high type of art, very many others in plain colour gracefully scrolled, folio, unbound, £11 18s* Sæc. XIV.

A still splendid fragment of a glorious manuscript, executed in the best Italian style, blending grace and precision. Every page is attractive, effective in grouping, interesting as to text. To the commentary have been added frequent annotations by successive generations of students, filling here and there the wide and mellow margins left by the original scribe. The book thus embodies a practical history of mediæval caligraphy.

390 **PAGES (42)** from a Monastic Choral Book, 10in. by 13½in., including portion of the offices for Sunday in Lent, with one large historiated Initial L (6in. by 3½in.), and numerous others in gold and colours, £2 18s Sæc. XV.

The initial is a highly realistic representation of God instructing Moses to threaten the King of Egypt. The patriarch holds in his hands a dragon, typical of the plagues. Another historiated initial has been replaced in workmanship of the same period. An abundance of delicately painted capitals pervade the pages from first to last.

391 **THIRTEEN LEAVES**, 18¾in. by 13¾in., from a Franciscan Antiphonary (XV. Century), including two initials (one 4¼in. by 4in., the other two 4¼in. by 3¾in.), historiated in gold and colours, and a large number of others, very beautifully scrolled and painted, as well as words and music of anthems, etc., used on various festivals, £2 18s Sæc. XV.

The principal initial represents Christ conferring special jurisdiction upon St. Peter, who kneels at his feet. The central field of burnished gold contrasts finely with the ashen colour of the letter and its deep blue background. The other initial depicts the Annunciation, after the conventional manner.

392 **TWENTY-SIX LEAVES**, 18½in. by 13¼in., from a fine XV. Century Illuminated Antiphonarium, including a large and splendid historiated initial in gold and colours, 4½in. by 4½in., representing the Ministry of St. John the Baptist, and a great number of smaller initials, painted, scrolled, and illuminated (one with a single figure), and the services for New Year, Epiphany, etc., £3 4s Sæc. XV.

The miniature which formerly illustrated the Epiphany has been cut out, but the one referred to above is a fine example of the illuminator's art. Many of these pages are more than commonly beautiful owing to the large number of brightly painted capitals, rubrications, &c., by which they are broken up.

393 **TWENTY-FIVE LEAVES**, 18¾in. by 13¼in., from a Remarkably Fine Monastic Choir Book (15th Century Italian), including a large Historiated Initial D, 4in. by 3½in., splendidly executed in gold and colours, and many others displaying exceedingly varied treatment of bright and sombre tints, with words and plain-song notation, £2 18s Sæc. XV.

The perusal of these mellow pages will reveal a wealth of artistic decoration. Besides the grand initial alluded to is a smaller one decorated with a six-winged seraph illustrating a passage in one of the responsories. The artist who was responsible for the book to which these leaves formerly belonged never failed to catch the ideas suggested by the text of the divine offices. The delicate tracery of his floriated work is beautiful beyond description.

394 **Abdut Wali:** A Panegyric on the Governor in Council, the Rt. Hon. S. RUMBOLT, *beautifully written in red, black and gold, on 62 pp., 7¾in. by 5¼in., sq. 8vo, pretty binding, red grained morocco, extra, pretty borders of gold tooling, 9/6* Circa 1800

XVth Century Italian Musical Manuscript.

395 **ANTIPHONARIUM** Conventus (S. Francisci Aquaru[m]); a very beautifully written Manuscript on 120 LEAVES OF VELLUM, 6¾in. by 5in., *shabby old leather, NOTED from end to end on red staves, and adorned with many large finely ILLUMINATED INITIALS and countless smaller ones, red lined margins, and occasional marginal decorations, SPLENDIDLY RUBRICATED, with Index (added at a later date), £7 12s* Sæc. XV.

A very interesting choir manual not only on account of the surpassingly beautiful execution of the gothic characters, but also on account of the remarks written on the fly-leaves by successive friars using the book. There are pages so aptly grouped and so tastefully adorned, that it were easy to wax enthusiastic in their contemplation. From the illuminator's point of view we may safely say (as do the writers of notices on novels) "there is not a dull page in the book," although it can boast nothing in the way of pictorial illumination, owing its entire merit to the excellence of textual execution. The music is written with admirable distinctness throughout, and includes the special music used by the Franciscan Order on its Founder's day.

396 **ANTONII** (Ordinis Prædicatorum de censuris ecclesiasticis Tractatus. *Manuscript of the 15TH CENTURY written in small hand in double columns on VELLUM, with initial letters in gold and colours, in the finest preservation, sm. 8vo, half calf, £2 3s* XV. Cent.

397 **Arabic.**—THE KORAN, written on 218 leaves of glazed paper, within red lines, folio, *Native leather binding, with flap, blind tooled, 18/6* 1826

398 **Arabic and Turkish Prayers,** MANUSCRIPT ROLL, 2½in. wide, 89in. long, in black, green, and red, *with ornamental work at intervals, 6/6* Sæc. XVII.

399 **Arabic.**—Dalail al Khâirt wa. Masharik al Anwar. Manuscript Mohammedan Prayer Book for all occasions, but principally on Fridays (Sabbath), written by Mohammed Ben Solaiman Al-Jazuli (died 1465), on 79 leaves of yellow paper, 7¼in. by 4½in., *native red morocco binding, with gold Mosaic ornaments in centre, also on flap, 14/-*

A very pretty slim volume; contains a bookplate.

MANUSCRIPTS—*Continued.*

400 **ARISTOTLE.**—IN OCTO LIBROS PHYSICORUM DISPUTATIONES, thick volume of Manuscript on thin paper, closely written in small Italian hand after the Scholastic manner, in sections, subsections, &c., dealing with innumerable objections advanced by more modern thinkers, sm. 4to, *bound in fancy boards*, 13/- 1610

A book possessing attractions for those interested in the scientific controversies of the age of awakenings. It deals with the theories and discoveries of Galileo, which it attempts to refute.

401 **BARBARUS.**—De Re Uxoriam Francisci Barbari, patritii Veneti—Leonardi Aretini Cicero Novus, 1462—Ciceronis Paradoxa, manuscript of the Fifteenth Century by an ITALIAN SCRIBE, with painted capitals, 8vo, *vellum cover*, 23/6 *Sæc. XV.*

The work of Barbarus is rare. He was one of the most learned men of his time, and also a distinguished statesman. This MS. is contemporary, and belonged to the Monastery of St. Agnes in Gascony, afterwards to the Abbé Celotti.

402 **BIBLIA SACRA** (*portions of*), including the **Pentateuch, Kings, Tobit**, *with fragment of the latter books*, to which is added a Commentary; the whole Manuscript in **early gothic hand in double columns**, on 137 leaves of FINE VELLUM, 9 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in., *headings, capitals, and indicatory notes in red*; *bound in boards, covered with dark BLUE VELVET*, £8 18s *Sæc. XIII.*

A collection of very old and interesting MSS., containing examples of ancient penmanship, rescued from destruction and very neatly put together. Here and there are marginal notes inserted with the greatest care. Altogether the volume contains plenty to delight both the antiquary and biblical student.

XIVth Century Manuscript.

403 **BIBLIA SACRA** (Part of), LATIN MANUSCRIPT ON 471 LEAVES OF VELLUM, 7 $\frac{3}{4}$ in. by 5in., double column, **black gothic letter**, Headings and Initials in red, containing the Books of the Old Testament, few pages missing, fine wide margins, CAPITAL CLEAN CONDITION, *bound in purple morocco, gilt lettered*, £5 18s *Circa 1350*

A very legible codex, easier to read than many, as the lettering is neither very small nor too much cramped for facility in deciphering.

404 **BREVIARY.**—Latin MS., XVth Century, written in running hand on 365 leaves (part vellum and part paper), 4 $\frac{1}{2}$ × 2 $\frac{1}{2}$ in., numerous capitals in red, original binding, *stamped pigskin*, 27/- *Sæc. XV.*

A manual of the Day Hours for the use doubtless of some travelling friar. It is wonderfully well preserved, and materially, as good as on the day of its completion. Computation table by "Frater Conradus monachus professus in Salveld."

405 **CAMBRIDGE MANUSCRIPT.**—VALUABLE COLLECTIONS relating to the UNIVERSITY OF CAMBRIDGE, especially LANDS, PARISHES, BENEFACTIONS, COURTS, LICENSES, &c., 8vo, *half bound, uncut edges*, 24/6 *Most probably one of Master's MSS. XVIII. Cent.*

XIth and XIIth Century Manuscript.

406 **CHRYSOSTOMI** (S. Joh.) TRACTATUS—Liber interpretationum Hebreorum nominum—Quædum de Calendario. MANUSCRIPT of the 11th and 12th Centuries on VELLUM, *titles and capitals in red*, 8vo, *half russia*, £3 18s 6d *XI. & XII. Cent.*

A very well preserved MS., the first part in a very minute hand of the 12th Century. Phillipp's Collection.

407 **Ciceronis Ars Memorativa.**—MANUSCRIPT of the 15th Cent., COLOURED CAPITALS; from the Libraries of Dr. Kloss and Sir T. Phillipp's, 8vo, *boards*, 7/- *Sæc. XV.*

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Contains also notes on Ovid, Plautus, &c.

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An ingenious little volume, a kind of liturgical *Bradshaw* in fact, well warranting the caution given by the scribe on leaf 5; Ideo, lector, diligentior attende in lineis q. sunt in marginibus, etc.

XIVth Century Manuscript on Vellum.

410 **COMPENDIUM THEOLOGIÆ VERITATIS**, *valuable Manuscript of the 14TH CENTURY*, double column, ON VELLUM, *with capitals in colours, titles rubricated*, 8vo, *half calf*, 39/- *XIV. Cent.*

This interesting little MS. was written in one of the most famous of Belgian Monasteries. On several leaves are the words "De Scriptorio Abbatis de Camberone." Phillipp's Collection.

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A handy volume, by no means useless to the preacher of to-day.

Manuscript Commentary, XVth Century.

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An invaluable book of reference for sermon writers, full of original thoughts and references to other portions of Scripture. Formerly the property of the Regular Canons of the Monastery of St. John the Evangelist, in Walthausen.

MANUSCRIPTS—Continued.

Some Chapters of a MS. Novel of the last Century.

413 "Frederick Clifford, or Contrast to Fashionable Eccentricities," auto. MS. dedicated and submitted to "Thomas Hill, Esq.," 40 leaves, folio, *wrapper*, 9/6 XVIII. Cent.

Highly interesting; shewing the customs of a former generation.

414 **HOMER'S Iliad and Odyssey**, Collections and Observations upon, neatly written in 3 vols., sm. 4to, *vellum*, 3/6 1714

Belonged in 1714 to "J. Moody, ex Æde Xto." Contains some useful and interesting commentaries.

415 **HORÆ B. M. VIRGINIS**, WITH CALENDAR, MANUSCRIPT in FLEMISH on 182 LEAVES OF VELLUM (5in. by 3½in.), *gothic characters*, 5 large and numerous smaller Initials in gold and colours, occasional marginal ornaments, good margins, *old oak binding covered in stamped calf*, £3 5s Sæc. XV.

This little MS. contains some very charming pages, both in text and calendar; the opening page of the Hours is quite a picture. The execution is faultlessly neat. Altogether a cheap acquisition at the price.

416 **HORÆ DIURNÆ**, cum CALENDARIO, MANUSCRIPT on 280 LEAVES OF VELLUM, 4¾in. by 3¾in., of diverse character, including many additions made from time to time to meet the exigencies of fresh canonizations, with ILLUMINATED FRONTISPIECE. Bound in calf, double brass clasps, in excellent state, 39/- Sæc. XV.—XVI.

Curious, and, in its way, historical, this book well repays examination. Only one page of the original Calendar remains, though the more modern one is complete. As attested by an autograph, the book once belonged to the Rev. F. Paget, author of "Tales of the Village."

417 **HUGO de S. Victore De TEMPTATIONIBUS**, Manuscript on 127 leaves, paper, 8½in. by 6in., oak boards, panel back, 25/6 1494

The book, though wanting the beginning of the treatise, possesses interest. It is signed, at the end of the index table, and the fact of its completion on March 9, 1494, at 8 o'clock, is duly registered. Immediately afterwards follows the entry (in ENGLISH) at a somewhat later date perhaps, but evidently PRE-REFORMATION, of the grant of 400 "daies of pardon" [indulgence] for "ye worship of our Lade, on ye....bayds."

XVth Century Italian Manuscript.

418 **IN COMICIANO alquate ultimissime del venabile religioso svo didio dopno Augustino di Camaldoli**, Italian manuscript in a fine hand on 354 leaves (vellum and paper), 5¾in. by 4in., heading in red, with a very beautiful floriated initial A in red and blue on first page; other headings and initials in red throughout, 8vo, *half russia*, £2 3s Sæc. XV.

A long series of interesting epistles, letters addressed by an Abbot of the Camaldolese order to his spiritual daughters, the religious of the Convent of St. Martha in Siena. The nuns are addressed individually by name.

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Manuscript on Vellum.

420 **Mystere DE L'INSTITUTION DES FRERES PRÉSCHEURS**. Sensuit un mystere de l'institution de L'ordre des Freres prescheurs, et comēce Saint Dominique, luy estang a Rome vestu en habit de chanoyne Regulier. A. XXXVI. personnaiges; post 8vo, *beautifully written in exact facsimile of the extremely rare work published by Jo. Trepperd at Paris in the XVth Century*, *gothic letters* on 38 leaves of PURE VELLUM, the woodcuts reproduced by drawings, finely executed, dark blue morocco, richly tooled and gilt, pink watered silk linings, g.e., by BOZERAIN, £3 19s Sæc. XIX.

A choice and most beautiful volume. Hain mentions the original work, No. 12659, but had not seen a copy. Ex-Libris F. Desq on fly-leaf.

421 **NAVAL**.—MANBY (Capt. George, R.N.) Representations of the Apparatus, with directions for using it in the assistance of Persons on board stranded vessels in the day, on a lee shore, and for the Preservation of their Lives, 8 pp., 4to, with 7 remarkably clever drawings in WATER-COLOURS (MS. unfinished) wrappers, 26/- (181—)

A most interesting fragment, accompanied by a letter of 3 pp., 4to, written and signed by Wm. Robertson, in which reference is made to this copy of Capt. Manby's method and also references to the launching of a life-boat and other naval matters—Lord Fife's name occurring in several instances. Dated from BANFF, 18th Dec., 1819.

422 **OFFICIUM B. M. VIRGINIS**, with certain portions of other liturgical offices, written on 56 LEAVES OF VELLUM, 6in. by 5in., in red and black, oak boards, covered stamped pigskin, two brass clasps, 36/6 1609

Contains on fly-leaf the following:—A.D. 1609, president Rev. Domina Apollonia Schrotlin, Abbatissa in Kyrchaim, scriptus et emendatus est libellus iste, A. T. Schwartz, paro; Durgenhaim.

423 **Medical**.—Pharmacy, Treatise on, Text Book for the Student and Guide for the Physician and Pharmacist, by ED. PARRISH, thk. roy. 8vo. 4th edn., enlarged and thoroughly revised by THOS. S. WIEGAND, with 280 illustrations, substantial binding, hf. morocco, m.e., 2/6 1874

424 **S. BERNARDI**.—SERMONES Lib. ii., Manuscript on 125 LEAVES VELLUM (12in. by 8½in.), in double columns, with a LARGE NUMBER OF PAINTED and SCROLLED INITIALS, text very large and

MANUSCRIPTS—Continued.

easy to read, *bold headings in red, quite a model of the style of caligraphy exemplified, boards, excellent condition, £3 4s* Sæc. XV.

A volume which should find a welcome in a good collection of Early Divinity. From the æsthetic standpoint it possesses many claims to distinction, the great capitals being in many cases quite original. Genealogists will find interesting matter in the concluding pages which are devoted to the family history of the Kings of France. The book was once owned by the Monastery of St. Adrian (Geroldimontis), the store set on it by the community being instanced by the "Si quis sum abstulet, anathema sit" at the conclusion of the text.

XIIIth Century MS. on Vellum.

425 **SS. PATRUM EXHORTATIONES** ad Perfectionem. **MS. of the 13th Century by an English Scribe**, on 76 leaves of Vellum (8in. by 3½in.), in fine, close, but very legible **black letter**, head lines in Red, Initials and Capitals in Colours, *bound in calf, £3 18s* Sæc. XIII.

The book bears traces of its many owners scattered here and there. One margin bears the name William Pattison, followed by a line or two of doggerel. Another owner has also been beguiled into rhyme (on the last page of text), as to the possibility of the loss of his treasure. The volume belonged at one time to Thomas Hearne, who in an autograph note on the fly-leaf has registered the fact that it was given to him by Thomas Rawlinson, March 30th, 1721. Later it passed into the hands of the Marquis of Hastings, and formed part eventually of the Philipps Collection. At the end, after the contents table, are entered some interesting items referring to the parish church of Cretone.

Astronomical Manuscript of the 15th Century.

426 **SACROBOSCO** (J. de) **CLARI ASTRONOMI JOHANNIS DE SACROBOSCO DE SPERA TRACTATUS**, *beautiful little Manuscript of the 15th Cent., written on the FINEST and PUREST VELLUM, on 46 pp., 6¾in. by 4¾in., with large Capital Letter illuminated in gold and colours, and the title written in capital letters of pure gold in the very finest preservation, russia, tooled and gilt, £4 8s* XV. Cent.

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At the beginning is written "Iste liber est domus....Hunc librum dedit nobis Hermannus de Nuremburg sigilifer domini nostri Treverensis magnus benefactor noster cremus fidelitur pro ea quia optime meruit." The name of the monastery which has been erased is probably "St. Maximi Treverensis," or else some monastery at Metz; the volume was bought in that town by Sir Thomas Philipps, in 1824.

430 **Townsend**.—Vol. I. of **BIOGRAPHICAL NOTES** in Manuscript of Judicial Celebrities, including pedigrees in certain instances by Francis Townsend, Windsor Herald, 4to, *boards, 5/6* 18—

431 **Vanini**.—An Apology for J. C. Vanini, the Neapolitan (Vol. I.), translated into English from the original, thk. post 8vo, *half calf, 4/6* (C. 1830)

From the Philipps Collection. The writer's object is to clear the memory of Vanini from the charge of atheism.

431A **Vitrarii** (J. Jac.) **Notæ in Hugonis Grotii de Jure Belli ac pacis libros tres**, 2 vols., folio, written on 192 pages in fine hand, title page with Italian flourishes, wide margins, splendid condition, *ds, 4/6* XVIII. Cent.

Autograph signatures of W. Selwyn and Thos. Smallbroke: also bookplate.

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432A **Monthly Magazine**.—**THE IDLER**, ed. by **JEROME K. JEROME** and **ROBERT BARR**, **FIRST SERIES COMPLETE** in 7 vols., and Vol. 1, new series (*one part missing*), 8 vols., roy. 8vo, *hundreds of illustrations, in monthly parts as issued, 7/6* 1892-95

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